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№ 31253.

Compositions

pour Piano

Op. 6. Praeludium. . . . . 40 c.
„ 7. Drei lyrische Stücke. . . . 50 „
„ 8. Drei Bagatellen . . . . . 60 „

par

O. von Riesemann.

1900. Exposition univers. de Paris. „Grand prix" et Médaille d'or.

1896

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr., 14. | **LEIPZIG,** Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C°.

Kiew, chez L. Idzikowski.

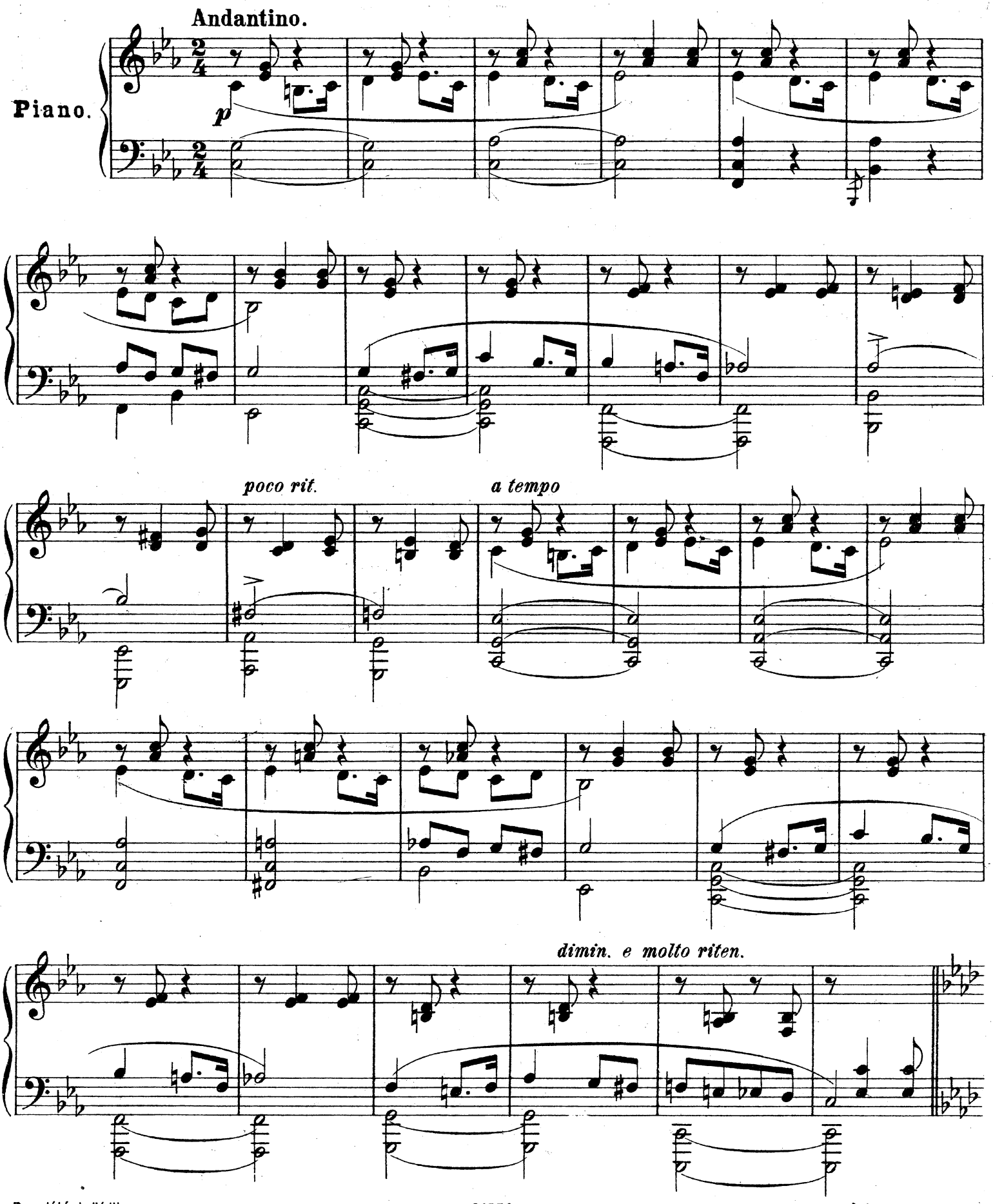
Imprimerie de musique P. Jurgenson à Moscou.

Geschenk des Verlags *

DREI LYRISCHE STÜCKE.

1. Chanson triste.

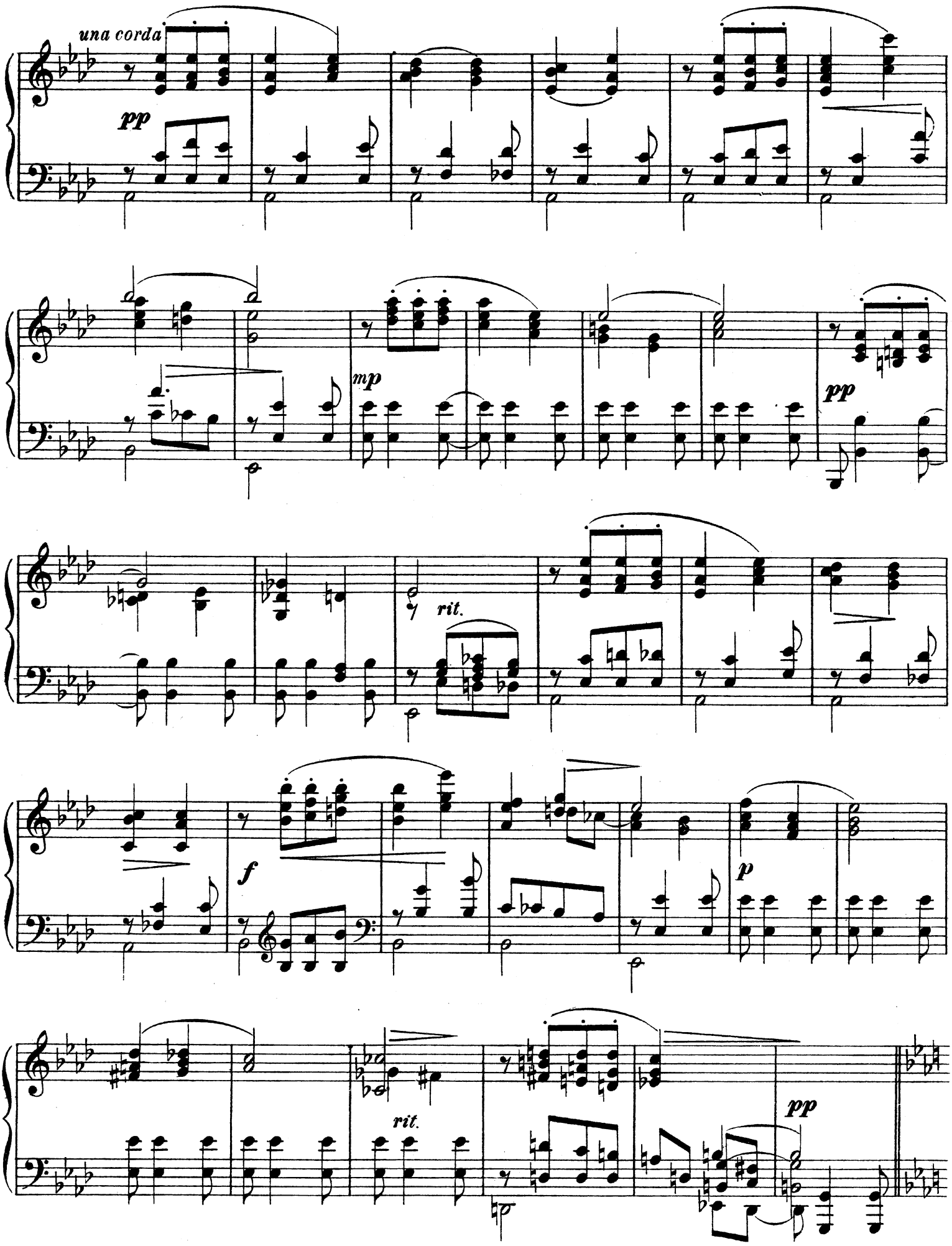
O.v. RIESEMANN. Op. 7.



Propriété de l'éditeur

P. Jurgenson à Leipsic et Moscou.

Più mosso.



Tempo I.

p

smorzando

2. Intermezzo.

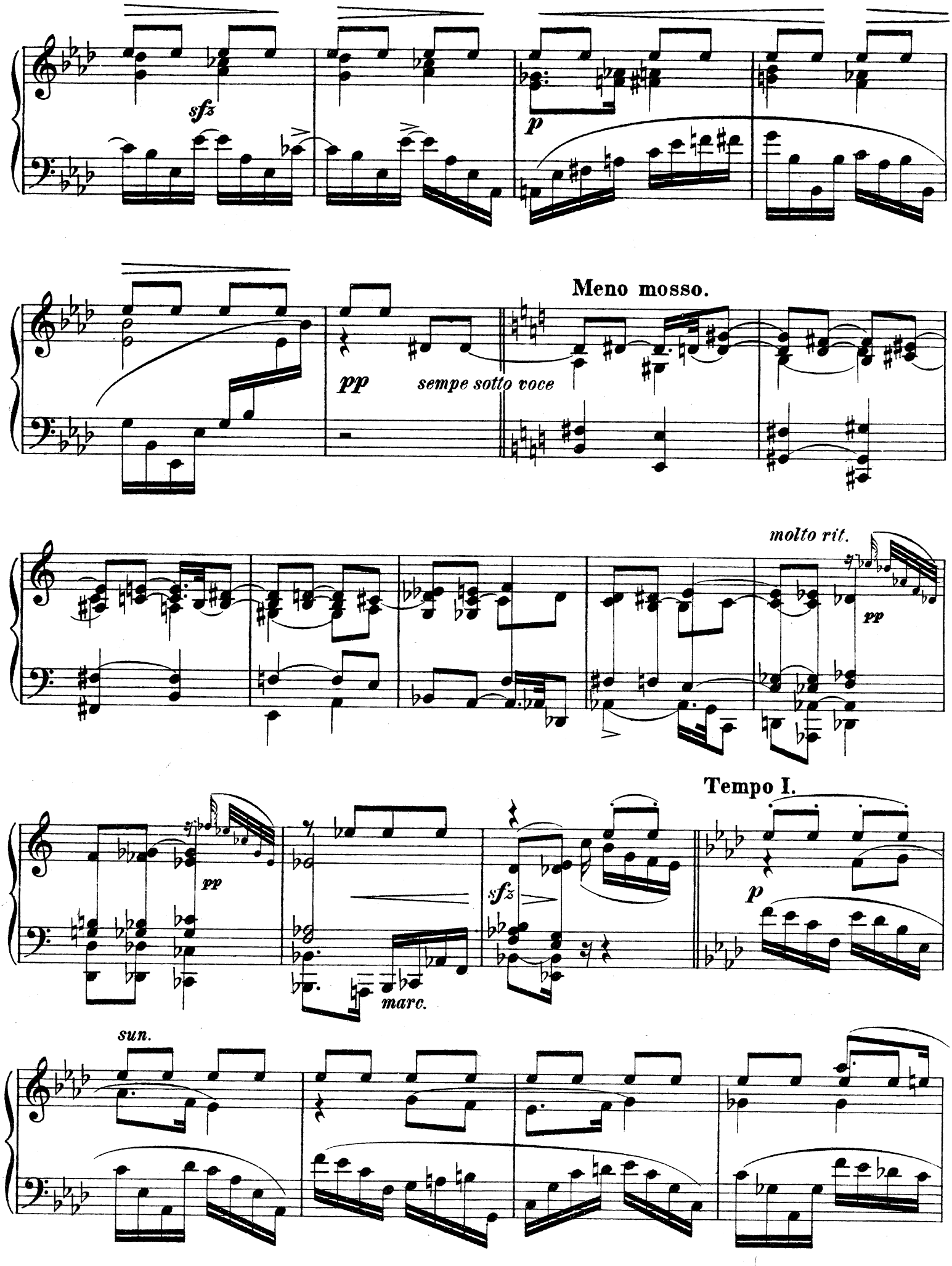
Tranquillo.

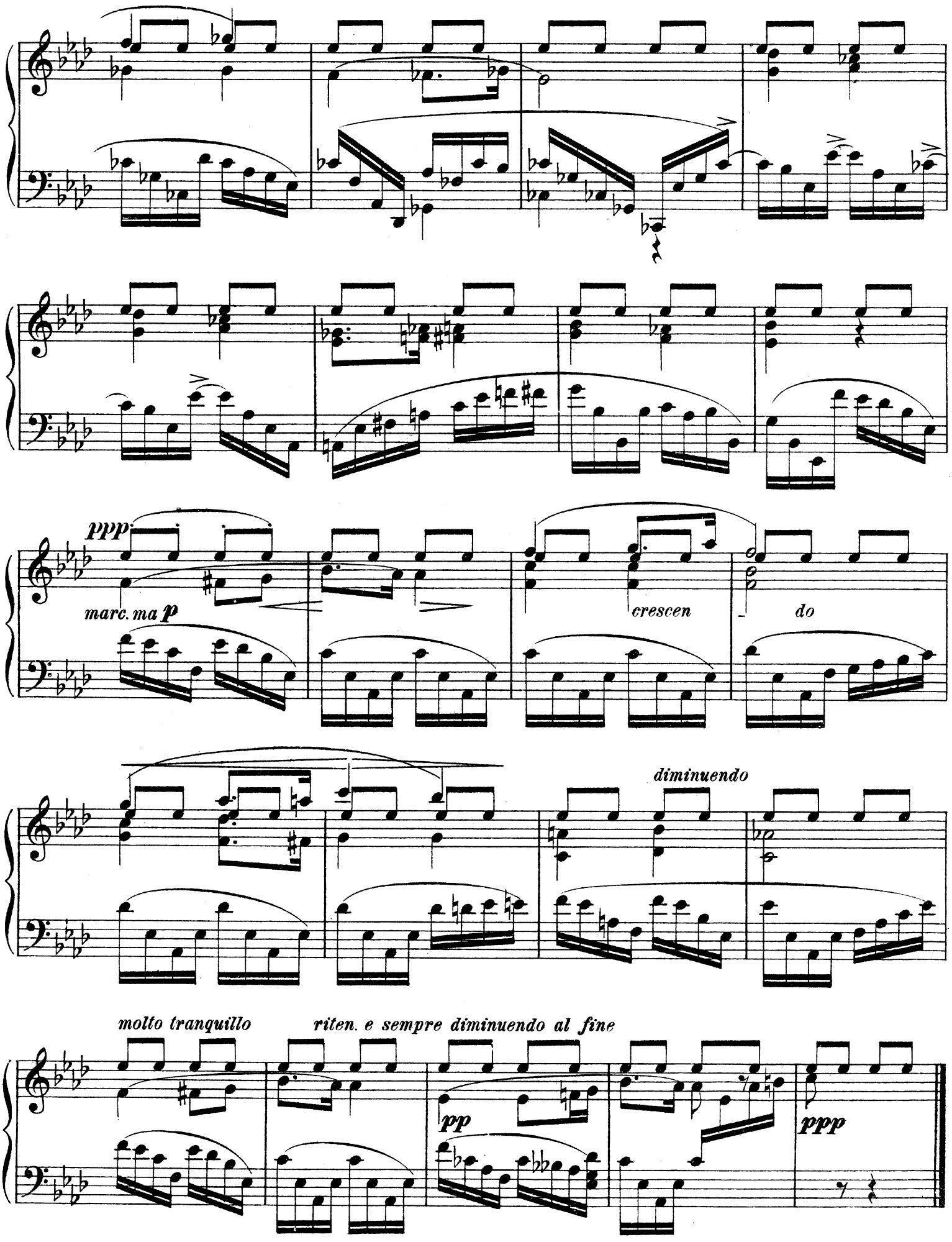
p

legatissimo

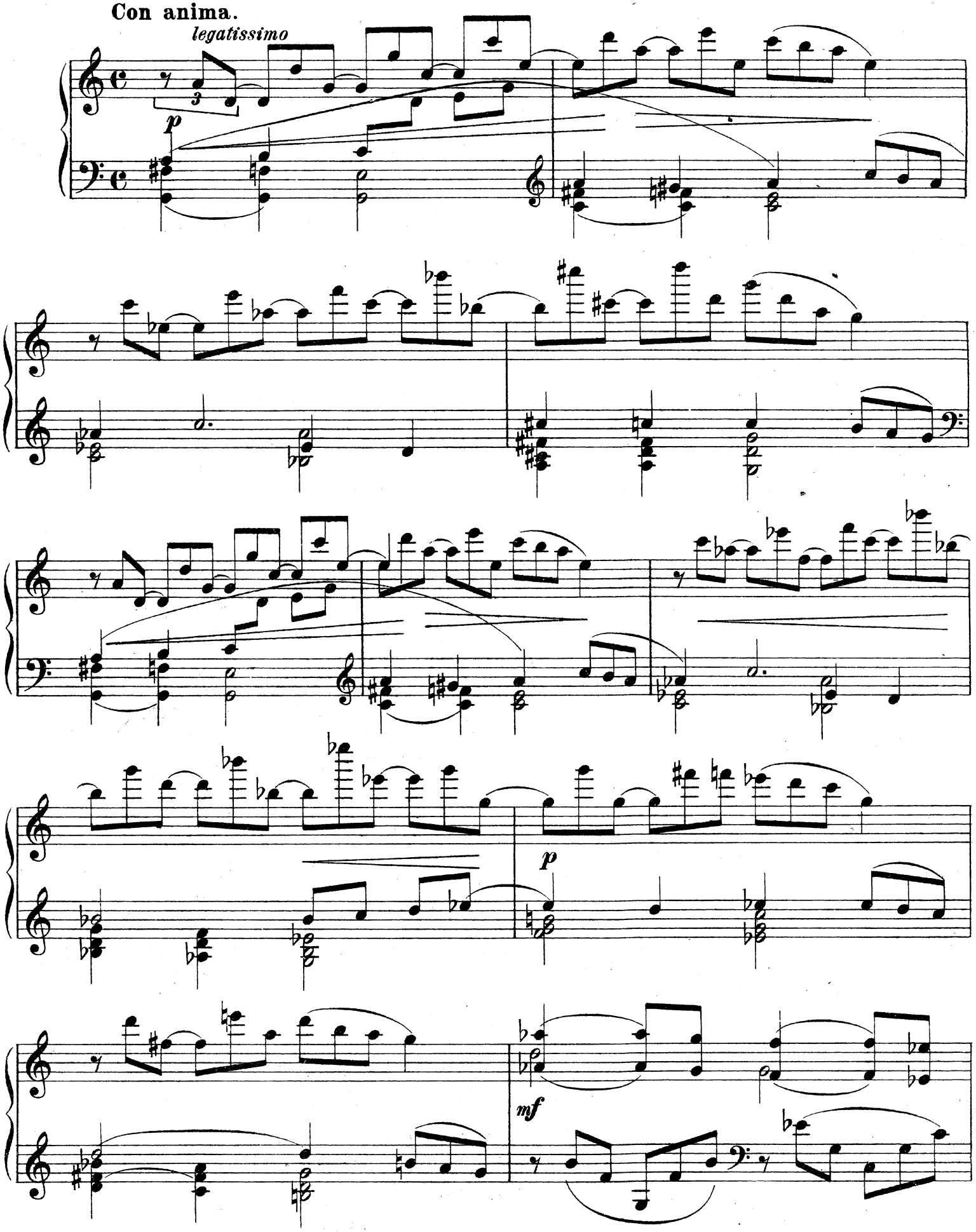
simile

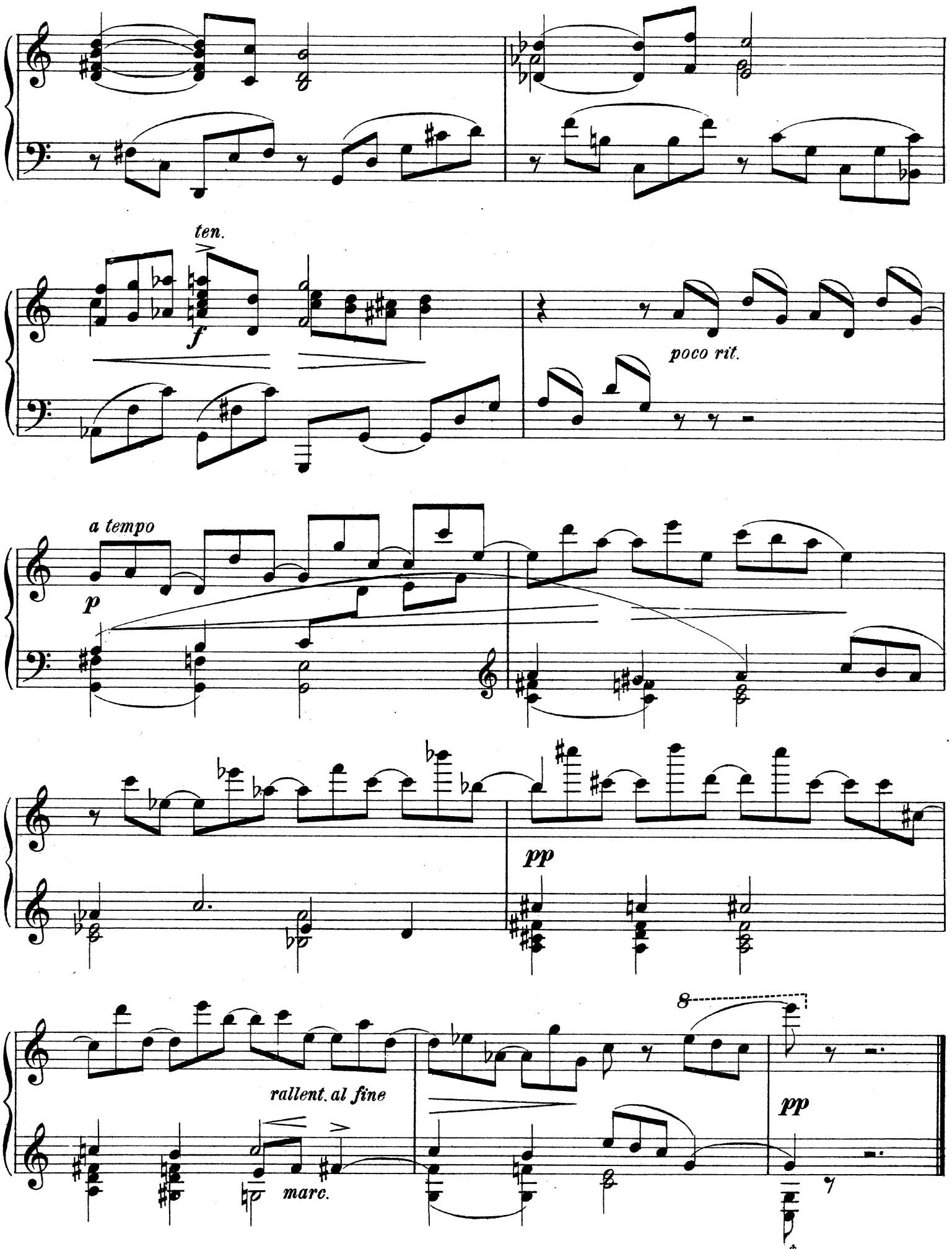
p


sfz
p
Meno mosso.
pp
sempe sotto voce
molto rit.
pp
Tempo I.
pp
marc.
sfz
p
sun.


ppp
marc. ma p
crescen
do
diminuendo
molto tranquillo
riten. e sempre diminuendo al fine
pp
ppp

3. Epilog.





Gravé et impr. chez P. Jurgenson à Moscou.